

Learning Objectives	Evidence	Assessment Strategy
<p>Participate in an introductory group discussion in which they'll be introduced to the concept of <b>code-meshing</b> by exploring examples in music, literature and poetry.</p>	<p><b>Participants will be able to:</b></p> <ul style="list-style-type: none"> <li>➤ Use the examples to inform their understanding and application of code-meshing</li> <li>➤ Understand the value of code-meshing in the context of Anzaldua's "Borderlands"</li> </ul>	<p><b>Group Discussion &amp; Checklist</b></p> <p><b>Participant has:</b></p> <ul style="list-style-type: none"> <li>➤ Interact with the examples of code-meshing</li> <li>➤ Use the examples to inform their understanding and application of code-meshing</li> <li>➤ Understand the value of code-meshing in the context of Anzaldua's "Borderlands"</li> </ul>
<p>Discover new foreign-language words/phrases and their definitions.</p>	<p><b>Participants will be able to:</b></p> <ul style="list-style-type: none"> <li>➤ Use at least one foreign-language word or phrase</li> <li>➤ Use the foreign-language word correctly in appropriate contexts.</li> </ul>	<p><b>Checklist - Participant has:</b></p> <ul style="list-style-type: none"> <li>➤ Reviewed the twelve-page packet of foreign-language words from the facilitator</li> <li>➤ Included and/or responded to at least one word from the packet in their poem</li> <li>➤ Discussed the word(s) definitions in the context of their poem.</li> </ul>
<p>Learn the basic components of <b>hybrid poetics</b>, experiment with creative writing and create their own hybrid poem using the provided foreign-language words/phrases as inspiration.</p>	<p><b>Participants will be able to:</b></p> <ul style="list-style-type: none"> <li>➤ Construct <i>hybrid</i> poems by experimenting with style and content.</li> <li>➤ Make sense of foreign-language words in terms of how they enrich meaning in the context of their poems.</li> </ul>	<p><b>Checklist - Participant has:</b></p> <ul style="list-style-type: none"> <li>➤ Created a hybrid poem, meaning it experiments with code-meshing with foreign-language words and other aesthetics.</li> </ul>
<p>Read aloud their poems to the group and <b>share insight on the cultural and creative process.</b></p>	<p><b>Participants will be able to:</b></p> <ul style="list-style-type: none"> <li>➤ Recognize the value of code-meshing &amp; the power of hybrid poetics as a framework to represent the globalized world we live in.</li> </ul>	<p><b>Read Aloud:</b> Participants will read their poems to the group.</p> <p><b>Talk Back/Closing Discussion:</b> The facilitator will guide the group discussion, asking participants to share some insight on the creative process.</p>